

## 'NEATH THE SHADOW OF THE HILLS.

Words by TALCOTT M. BANKS, '90.

Music by FRANCES SHACKELTON.

The musical score consists of three systems of music, each with two staves: treble and bass. The key signature is B-flat major throughout. The time signature is common time (indicated by '4').

**System 1:**

- 1. No need to sing the prais - es Of a - ny dust - y town;
- 2. When our col - lege days are end - ed, And we bid these walls fare-well;
- 3. And when to the Berk - shire val - ley Our feet shall turn a - gain,

**System 2:**

Where grand old Grey-lock rais - es Its state - ly wood - ed crown,  
By doubts and fears at - tend - ed, Nor dare our fate to tell,  
When Wil - liams' sons shall ral - ly From bus - y haunts of men,

**System 3:**

We list to na - ture's voi - ces, The mu - sic of her rills,  
Thro' earth's dark and storm - y weath - er, One thought our mem - 'ry thrills,  
When the same blue sky is o'er us, One love our bos - om fills,

By permission of MARTIN R. DENNIS &amp; Co., owners of the copyright.



And each loy - al heart re - joice - es 'Neath the shad - ow of the hills.  
Of the years we passed to - geth - er, 'Neath the shad - ow of the hills.  
Then we'll shout some good old cho - rus 'Neath the shad - ow of the hills.

A three-line musical staff system. The top line shows a treble clef staff with a key signature of one sharp, featuring mostly eighth-note chords. The middle line shows a bass clef staff with a key signature of one flat, also featuring eighth-note chords. The bottom line shows a bass clef staff with a key signature of one flat, featuring eighth-note chords. The music consists of two measures followed by a repeat sign and a continuation of the harmonic progression.