

## YARD BY YARD.

C. F. BROWN, '09.

L. S. POTTER, '10.

*In march time.*

CLARENCE F. BROWN, '09.

HAMILTON B. WOOD, '10.

1. Come, all ye sons of Wil-liams, sing, As we march on the  
 2. Am-herst and Dartmouth may be strong, Might - y and full of

field. steam, Cheer till the hills and val - leys ring, There's  
 Oft have they been of no a - vail When

nev - er a tho't to yield. they meet the pur - ple team. We'll back the team thro'  
 Har - vard and E - li

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ev - 'ry game, With them in ev - 'ry play.  
both can tell When we have dimm'd their fame.

Fling out the pur - ple, hail, . . . For once a - gain comes Wil-liams' day.  
Ring out the tri - umph bell, . . . For once a - gain we've won the game.

**f** CHORUS.

Yard by yard we'll fight our way, Thro' Am-herst's line,

Ev - 'ry man in ev - 'ry play, Striv-ing all the time.

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a single treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The lyrics are "Ev - 'ry man in ev - 'ry play, Striv-ing all the time." The piano accompaniment is written in grand staff notation (treble and bass clefs) with a key signature of one sharp and a 2/4 time signature. The melody is simple and rhythmic, with a steady accompaniment.

Cheer on cheer will rend the air, All be-hind our men, For we'll

The second system of the musical score continues the vocal line and piano accompaniment. The lyrics are "Cheer on cheer will rend the air, All be-hind our men, For we'll". The piano accompaniment features a more active bass line with eighth notes and chords.

fight for dear old Wil-liams And we'll win and win a - gain.

The third system of the musical score concludes the vocal line and piano accompaniment. The lyrics are "fight for dear old Wil-liams And we'll win and win a - gain." The piano accompaniment includes a dynamic marking of *sf* (sforzando) and ends with a double bar line.